

HELEN REDMAN
Born: Miami, FL, 1940
Currently resides in San Diego, CA

Helen

A stylized signature of the name 'Redman' in red ink, written in a cursive, flowing style. The signature is positioned to the right of the name 'Helen'.

EDUCATION

1963 M.F.A., University of Colorado, Boulder, CO
1960 B.A., University of Miami, Miami, FL

SELECTED SOLO EXHIBITIONS

2006 Woman Made Gallery, Chicago, Illinois
2002 Hearst Art Gallery, Saint Mary's College, Moraga, California
2000 Thacher Gallery, University of San Francisco, California
1999 Ink People Center for the Arts, Eureka, California
1998 Founders Gallery, University of San Diego, California
1995 California State University San Marcos, California
1994 New York Open Center, New York, New York
1993 The Rose, Venice, California
1992 Claudia Chapline Gallery, Stinson Beach, California
1991 Kruglak Gallery, Mira Costa College, Oceanside, California
1990 Claudia Chapline Gallery, Stinson Beach, California
1988 City Hall, San Diego, California
1984 Denver Center for the Performing Arts, Denver, Colorado
1980 Kimball Art Center, Park City, Utah
1979 St. Charles on Wazee Gallery, Denver, Colorado
1978 Gargoyle Gallery of Contemporary Art, Aspen, Colorado
1977 University of Iowa Fine Arts Gallery, Iowa City, Iowa
1976 University of Colorado Fine Arts Gallery, Boulder, Colorado
1967 University of Bordeaux, France
1964 The Salt Lake Art Center, Salt Lake City, Utah

SELECTED GROUP EXHIBITIONS

2008 *Inside Outside the Ecstatic Body*, three person show, HUB-Robeson Gallery, Penn State University, Pennsylvania
2007 *Women's Work in the 21st Century*, Women's History Museum, San Diego, California
15th Anniversary Invitational, Woman Made Gallery, Chicago, Illinois
2006 *Women's Work*, Kansas City Crossroads Art Center, Kansas City, Missouri
Sixth Annual Drawing Show, Earl and Birdie Taylor Gallery, San Diego, California
2005 *48th International Awards Exhibition*, San Diego Art Institute, San Diego, California
Ms. Behavin' Jewish Feminist Artists, Gotthelf Art Gallery, La Jolla, California
2003 *ReconFigured: Persons and Personas of the Permanent* Collection, Colorado Springs Fine Arts Center
Salute to Feminists in the Arts Invitational, National Arts Club, NYC, New York
I-25 Artists' Alliance Revisited, Sangre de Cristo Art Center, Pueblo, Colorado
2001 *2nd Annual Drawing Show*, Earl and Birdie Taylor Gallery, San Diego, California
Crone Show11: The Full Circle, Children's Museum/Museo de los Ninos, San Diego, California
E-Motion Pictures, Orthopaedics in Art, Presidio, San Francisco, California
2000 *Front Range Women in the Visual Arts: Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, CO
1998 *Women Address Issues of Health, Healing and Hope*, Cross Cultural Center, UC San Diego, CA
Facetious Portraits, Irvine Fine Arts Center Irvine, California
1997 *Care Giver and Crone*, Littman & White Galleries, Portland State University, Portland, OR
Wild Women, Sushi Performance and Visual Art, San Diego, California
1996 *Approaching the Threshold: Healing Through the Arts*, American School of Japanese Arts, Santa Rosa, CA
1995 *Shifts in Body, Mind and Spirit*, Boulder Public Library Art Center, Boulder, Colorado

- 1994 *Site of Crisis: Artists Look at Women's Health Issues*, Works San Jose, California
- 1992-93 *Birth Art - Miracle and Mystery*, World Trade Center, NYC; Nashua Center for the Arts, New Hampshire; Danforth Gallery, Portland, Maine; Erector Square Gallery, New Haven, Connecticut
- 1987 *Images '87*, Bowers Museum, Santa Ana, California
- 1986 *Expressions of the Human Figure*, Muckenthaler Cultural Center, Fullerton, California
- 1984 *A Colorado Painting Show*, Arvada Center for the Arts, Denver, Colorado
A Decade of Women's Art, Boulder Center for the Visual Arts, Boulder, Colorado
- 1983 *Colorado '83*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1981 *Front Range Touring Exhibition* (sponsored by the National Endowment for the Arts)
 ARC Gallery, Chicago, Illinois, and Plains Museum, Morehead, Minnesota
The Eccentric Premise, The Colorado Institute of Art, Denver, Colorado
- 1980 *Front Range*, Washington Women's Art Center, Washington, DC
- 1979 *Portrait of the Woman As A Young Artist*, Boulder Center for the Visual Arts, Boulder, Colorado, and for Weber State College, Ogden, Utah
- 1978 *Colorado*, Denver Art Museum, Denver, Colorado
- 1977 *Ten Take Ten* (ten year retrospective of ten prominent Southwest artists), Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1976 *Rocky Mountain Painting & Sculpture*, Aspen Foundation for the Arts, Aspen, Colorado
I-25 Artists, University of Denver, Denver, Colorado
- 1975 *Mother's Art*, Women's Building, Los Angeles, California
Front Range Touring Exhibition, University of Colorado, Boulder; Colorado College, Colorado Springs; Colorado Women's College, Denver
- 1973 *Colorado Exchange*, Joslyn Art Museum, Omaha, Nebraska
- 1971 *Rocky Mountain Arts Contemporary Oil Traveling Exhibition*, (Arizona, Colorado, Wyoming, Idaho, Montana, Utah)
- 1971 *1st Colorado Biennial*, Denver Art Museum, Denver, Colorado
- 1969 *4th Intermountain Biennial*, Salt Lake Art Center, Salt Lake City, Utah
- 1969 *Artists West of the Mississippi*, Colorado Springs Fine Arts Center, Colorado
- 1967 *8 Americans In Paris*, Centre Culturel Americain, Paris, France
- 1966 *9th Midwest Biennial*, Joslyn Art Museum, Omaha, Nebraska
- 1965 *Intermountain Exhibition of Painting and Sculpture*, Salt Lake Art Center, Salt Lake City, Utah

ART IN PUBLIC PLACES

- 2001 & 2002 Art Banners for the San Diego International Airport, Port of San Diego Public Art Commission
- 1993 Installation for National Conference of State Legislatures, Balboa Park, San Diego, California
- 1992 Member Art in Public Places Advisory Board, City of San Diego, California
- 1991 Installation for 59th Annual U.S. Mayors' Conference, San Diego Convention Center, California
Earth Banners, installation at California State University, Fullerton, sponsored by the Fullerton Museum Center and the City of Fullerton, California
- 1989 *Wall of People*, Fallbrook Community Center, Fallbrook, California, awarded by the Public Arts Advisory Council of San Diego County
- 1988 *Sunseekers*, 9th & G Art Complex, San Diego, California, temporary site project awarded by the Public Arts Advisory Board of the City of San Diego

- 1980 *Food Totem*, University of Colorado, Denver Center, Denver, awarded by the Colorado Council
On the Arts and Humanities
Taking It All In, oil painting, Childcare Center, Boulder, Colorado awarded by the Boulder City Council
Grants in the Visual Arts Program

AWARDS AND HONORS

- 2007 selected for Brooklyn Museum's Feminist Art Base, the first on-line digital archive devoted to feminist art
https://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Redman.php
1986 Juror's Award, *Midwinter Show*, San Diego Art Institute
1982 Grand Prize Winner and Purchase Award, Barbara Davies Institute for Childhood Diabetes, Denver, Colorado
1976-77 Participant in the U.S. Department of State's Art in the Embassies Program
1963 Ford Foundation Purchase Award: *Salt Lake City's First Intermountain Biennial of Painting and Sculpture*, Salt Lake City, Utah

SELECTED REVIEWS AND ILLUSTRATED FEATURES

- 2002 Koppman, Debra, "Preview: Helen Redman," *Artweek* (Dec. 2001/Jan. 2002)
2000 "Aging and the Art of the Crone," *The Chronicle of Higher Education* (March 3, 2000)
1998 *Research Penn State* (May 1998).
Buote, Marina, "Helen Redman Hits Her Stride," *The Publication: San Diego's Arts Magazine* (April, 1998)
1997 Fitzsimmons, Barbara, "Crone-ies: Women Share the Fine Art of Aging," *San Diego Union Tribune* (October 14)
Pincus, Robert, "In Perspective," *San Diego Union* (May 30).
1996 Spence, Kristin, "Connecting with the Crone," *Wired* (April)
Crone Chronicles. A Journal of Conscious Aging (Summer 1996 & 1995)
1995 *Calyx, A Journal of Art and Literature by Women* (Summer)
Hayden, Niki, "Art/Transformative Visions," *Boulder Daily Camera* (October 20)
Stein, Pat, "Metamorphosis of a Crone," *Blade Citizen* (March 3)
1994 Welsh, Anne Marie, "In Step," *San Diego Union Tribune* (August 2)
1991 Jarmusch, Ann, "Art Goes Underwater," *San Diego Tribune* (July 24)
1989 Harper, Hilliard, "Making the Day a Little Bit Brighter," *Los Angeles Times* (July 19)
1988 Freudenheim, Susan, *San Diego Tribune* (August 17)
Van Doren, Phyllis, "Profile: Helen Redman," *San Diego Home/Garden* (June)
Harper, Hilliard, "Artist May Have Found Her Place in the Sun," *L.A. Times* (April 22)
1987 Pattee, Sara, "Poolside - A Splashy Reflection of a Culture," *San Diego Tribune* (April 29)
1986 Ewing, Robert, "Reexamining the Figure," *Artweek* (June 14)
1985 Arnold, T.K., "What a Cut Up," *San Diego Magazine* (July)
1984 Price, Max, *The Denver Post* (January 3)
1984 Clurman, Irene, "Redman's Portraits A Playful Patchwork," *The Rocky Mountain News* (January 18)
1983 Wittman, Juliet, "Helen Redman," *Artspace* (Winter)
1979 Whipple, Barbara, "On Tour in Denver," *American Artist* (December)
Lippard, Lucy, "Report from Colorado Women's Art Festival," *Art in America* (October)
Clark, Tom, "Helen Redman's Birth and Growth Series," *Boulder Monthly* (May)
Clurman, Irene, "Symbolism of Art through a Mother's Eye," *Rocky Mtn. News* (May 6)
1978 Maus, Carol, "Gallery Notes: Colorado," *Artspace* (Fall)
1972 Pollack, Duncan, "Morrocan Exotica in Colorado," *Rocky Mountain News* (March 12)

SELECTED LECTURES

- 2007-05 San Diego State University, Department of Gerontology's Diversity & Aging Classes, "Aging into Full Creativity"
2003 Saint Mary's College, Moraga, California, "Helen Redman: A Lifeline of Art"
2001 UCLA Hammer Museum, Los Angeles, California, "Bold, Young and Old: Women in the Arts Symposium"
2000 University of San Francisco, California, "Artists Image the Crone: Archetypes of Womanly Wisdom"
1998 University of San Diego, "Re-presenting Older Women: Artists Explore Beauty and Aging"
1997 National Conference of Crones, San Diego, California, "Meditations on the Beauty of Aging"
1995 San Diego State University, San Diego, California, "The Impact of Feminist Art"
1993-2002 "Birthing the Crone Slideshow"
Hearst Art Gallery, Saint Mary's College, Moraga, California, February, 24, 2002
San Diego State University, San Diego, California, December 6, 1995
Boulder Public Library, Boulder, Colorado, October 22, 1995
National University, San Diego, California, October 12, 1995
California State University, San Marcos, California, March 9, 1995

The New York Open Center, New York, NY, October 16, 1994
Joyce Beers Community Center, Women for Change Seminar Series, San Diego, CA, August 5, 1994
La Jolla Library, Brandeis University's San Diego National Women's Committee, June 15, 1994
University of Colorado Women Studies Program, Boulder, CO, April 20, 1994
Oak Knoll Education Center, Poway, CA, November 22, 1993
Women's Caucus for Art San Diego Chapter, Gallery at the Grove, San Diego, June 27, 1993

- 1986 San Diego State University, New Views of Women Series. "From A Place Within"
- 1979 University of Colorado, Boulder, International Women's Week, Women Artists Panel
Arvada Center for the Arts, Colorado Women in the Arts Creativity Panel
Weber State College, Ogden, Utah, "Colorado Women in the Visual Arts"
- 1978 University of Colorado, Denver, "Women in the Visual Arts: Heritage and Contemporary Concerns"
- 1977 University of Iowa, "Women and Art Week"
- 1976 Community College of Denver, "Women in Art"

WORKSHOP AND UNIVERSITY TEACHING EXPERIENCE

- 1994-*Present* Redman Studio, San Diego, California (workshops on creativity and aging)
- 1977-79 Community College of Denver, Red Rocks Campus (figure drawing)
- 1976 Visiting Artist, University of Iowa, Iowa City (life drawing, media of drawing and basic drawing)
- 1963-76 University of Colorado, Boulder & Denver campuses (painting, drawing, art appreciation & aesthetics)

OTHER PROFESSIONAL EXPERIENCE

- 2006 Juror, *Signatures of Age*, Woman Made Gallery, Chicago, Illinois
- 2001 Columnist for The Medium (Webzine of the Millennium Art Gallery)
- 1986-95 Freelance editorial and entertainment illustrator for periodicals and newspapers, including the *San Diego Union Tribune*, *San Diego Reader*, *Denver Post*, *New Age Journal*, *TWA Ambassadors Magazine*
- 1990-95 Leader, No Limits for Women Artists, San Diego Area
- 1992 President, Women's Caucus for Art, San Diego Chapter
- 1981 Co-Director of Public Information, Colorado Council on the Arts and Humanities, Denver, CO
Art researcher and interviewer for KRMA-TV's "Season Ticket," Denver, CO
- 1976 Cover design, art research and illustration for Elise Boulding's The Underside of History: A View of Women Through Time, Westview Press, Boulder, Colorado

SELECTED COLLECTIONS

Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Kaiser Permanente Aurora Centrepont, Denver, Colorado
University of Colorado, Denver, Colorado
University of Colorado Fine Arts Department, Boulder, Colorado
University of Colorado Health Sciences Center, Pediatric Clinic, Denver, Colorado
University of Colorado, Multicultural Center, Boulder, Colorado
Sheraton Sydney, Sydney, Australia
Mountain Bell, Denver, Colorado
Rose Medical Center, Obstetrics Wing, Denver, Colorado
Boulder Public Library, Boulder, Colorado
Children's Diabetes Foundation, Denver, Colorado
Exeter Drilling, Denver, Colorado
Fidelity Investment Center, San Diego, California

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